

# IS IT RIGHT FOR YOU?

These guidelines are designed to help you decide if a show is appropriate for you and / or your family. The Calgary International Children's Festival has carefully considered the youngest appropriate age for each show by working closely with the artists who created each presentation. We are thrilled this year to offer presentations for very young children and recommend that with these exceptions, **the shows for "ALL AGES" are generally enjoyed by kids aged 4 and up.**



	Show	Type Of Show	Grade	Length	Special Information
best for ages <b>2 to 5</b>	<b>PEKKA</b>	<b>Puppetry</b>	<b>Pre to K</b>	<b>30 min</b>	<b>French or English Performances</b> A puppet play about a tiny turtle and the friends she meets on an adventure to find the moon. Presented by one woman on a small set. Max of 80 children and caregivers only. Audience sits on mats. At Downstairs Hall Theatre accessible through the Stage Door at 220 9 <sup>th</sup> Ave SE.
best for ages <b>2 to 7</b>	<b>SPLASH'N BOOTS – LIVE</b>	<b>Music</b>	<b>Pre to 2</b>	<b>50 min</b>	<b>Suitable for Special Needs</b> A live music concert by a duo that sing up beat music (with guitar accompaniment) for our youngest audiences. Children and caregivers are welcome and encouraged to get up, dance and sing along. Presented in the largest venue at the Festival, the Jack Singer Concert Hall.
best for ages <b>4 to 8</b>	<b>BAOBAB</b>	<b>Theatre   Music   Puppetry</b>	<b>Pre to 3</b>	<b>50 min</b>	<b>French or English Performances</b> <b>Suitable for Visually Challenged</b> Theatre, music and puppetry are combined in this story based on African legends. <i>Baobab</i> is about a little puppet boy, born from an egg, in search of his roots. The theme of transformation is prominent in this presentation, as puppets, instruments and people transform simply from one thing to another.
best for ages <b>4 to 10</b>	<b>AT NIGHTFALL</b>	<b>Dance</b>	<b>Pre to 6</b>	<b>55 min</b>	<b>Suitable for Hearing Challenged</b> This dream-like, non-linear contemporary dance performance is about a lonely man who takes a chance by opening up to the possibilities presented by a world of fairy-type creatures. Sophisticated presentation and stunning design in a very quiet performance.
best for <b>ALL</b> ages	<b>ACHÉ BRASIL</b>	<b>Music   Dance   Capoeira</b>	<b>All</b>	<b>50 min</b>	<b>Suitable for Special Needs</b> High energy performance filled with Afro-Brazilian music and dance, and the art form of Capoeira. Capoeira is an astonishing display of acrobatics, breathtaking kicks and self-defense tactics performed to music. The word "Achê" stems from Yoruba, meaning, "all things positive".
best for ages <b>6 to 10</b>	<b>ALICE IN WONDERLAND</b>	<b>Theatre   Object Theatre</b>	<b>1 to 5</b>	<b>55 min</b>	<b>French or English Performances</b> A visually rich adaptation from Lewis Carroll's <i>Alice's Adventures in Wonderland</i> and <i>Through the Looking Glass</i> . Kids and parents will still recognize the characters, some of who are played by actors, while others are brought to life with the help of puppets. The play has been created around the theme of "imagination".
best for ages <b>7 to Adult</b>	<b>SCRAPARTSMUSIC</b>	<b>Music</b>	<b>2 to 12</b>	<b>55 min*</b>	<b>Suitable for Visually Challenged</b> A fast-paced show that features original percussion ensemble music played on instruments sculpted from a variety of recycled materials. The musical performance embodies the benefits of studying percussion technique, creativity, physical conditioning and teamwork.  *Show number 63 is 85 minutes.
best for ages <b>7 to Adult</b>	<b>THE MAN WHO PLANTED TREES</b>	<b>Puppetry   Story Telling</b>	<b>2 to 12</b>	<b>55 min</b>	<b>Suitable for Visually Challenged</b> Adapted from Jean Giono's environmental classic, Jean and the puppet "dog" tell how one man with a generous spirit and a lot of acorns make a difference.
best for ages <b>6 to Adult</b>	<b>GUSTAVO THE IMPOSSIBILIST</b>	<b>Physical Comedy</b>	<b>3 to 7</b>	<b>50 min</b>	<b>Suitable for Hearing Challenged &amp; Special Needs</b> Gustavo is a buffoon. A character that fails at every stunt, but continues to try to amaze with his feats of foolishness, missing no opportunity for naughty noises, bum jokes or immature gestures. Contains flaming stilts and silly jokes.
best for ages <b>8 to Adult</b>	<b>STORIES OF FACES</b>	<b>Story Telling   Puppetry</b>	<b>3 to 12</b>	<b>75 min</b>	<b>German and English Performances</b> <b>Suitable for Hearing Challenged</b> This performance features not only the storytelling and puppetry skills of Horta Van Hoyer, but also her visual artistry. Van Hoyer transforms rolls of newsprint paper into massive three-dimensional characters that assume a life of their own. She crumples, twists and tweaks the paper, folding and tearing to create a magical world of giant characters, which appear as the story unfolds.
best for ages <b>9 to Adult</b>	<b>JASON AND THE ARGONAUTS</b>	<b>Theatre   Puppetry</b>	<b>4 to 12</b>	<b>65 min</b>	This epic and wild adventure based on Greek mythology is presented by two actors with numerous action figures on a simple set that transforms with each new scene. Humorous, intimate and accessible, this show inspires creativity and imagination.
best for ages <b>11 to Adult</b>	<b>BLACK VIOLIN</b>	<b>Music</b>	<b>6 to 12</b>	<b>50 min</b>	<b>Suitable for Visually Challenged</b> A violinist, violist, drummer and MC present this rock concert featuring a combo of classical, hip-hop and R&B that kids can really connect to. These self-taught musicians not only perform superbly, but bring a message of success through hard work. Not advisable for small children and those with sensitive hearing.